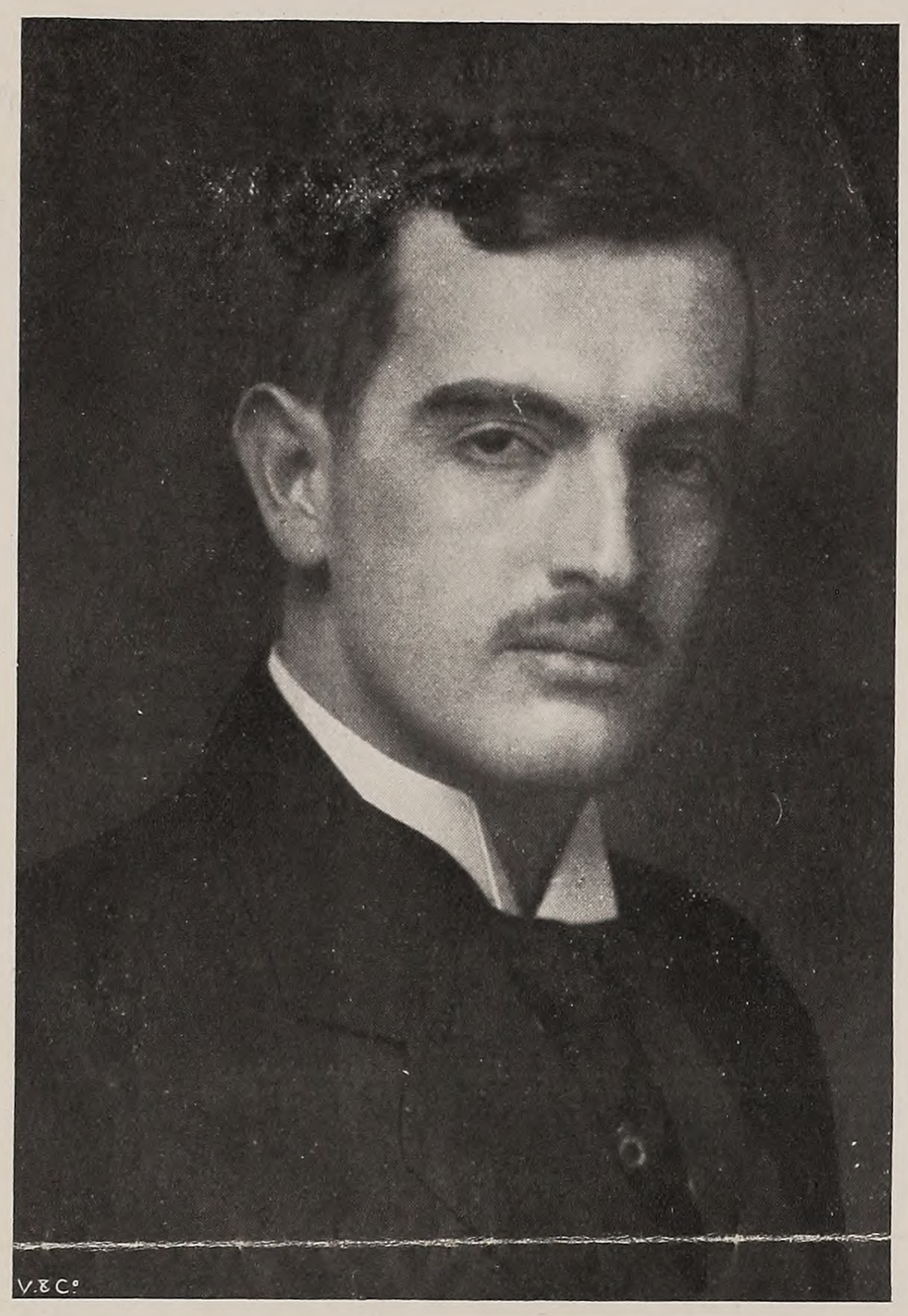


WIGMORE HALL

Wigmore Street, W.

Tuesday Evening,

JUNE 1st,

At 8.15

FRIDTJOF

BACKER GRÖNDAHL

Pianoforte Recital

Assisted by

KATHLEEN PARLOW,

(Solo Violin)

STEINWAY GRAND PIANOFORTE.

TICKETS (including Tax)—Reserved, 12/- and 5/9. Admission, 3/-.

May be obtained at Box Office, WIGMORE HALL, usual Agents, and

IBBS & TILLETT, 19, Hanover Square, W. 1.

Telephone—4156 Mayfair.
Telegrams—"Organol, Wesdo, London.

Vail & Co., London, E.C. 1.

P.T.O

Prog-520
[1920]

Note—The order of the Programme will be slightly altered. The Halfdan Cleve Sonata will be played after the Kreutzer Sonata.

Programme.

Schumann .... Faschingsschwank, Op. 26.

Allegro
Romanze
Scherzino
Intermezzo
Finale

Beethoven .... Sonata for Violin and Piano (*The Kreutzer*)

Adagio sostenuto. Presto.
Andante con variazione
Finale. Presto.

MISS KATHLEEN PARLOW AND MR. F. BACKER GRÖNDAHL.

Johan Backer-Lünde .... Ballade Op. 18, No. 5.

Agathe Backer Gröndahl .... Etüdes de Concert Op, 58, No. 2.
" Op 47, No. 3.

Fridtjof Backer Gröndahl .... Humoresque (MS.)

Halfdan Cleve .... Sonata D minor

(MS. dedicated to Mr. F. BACKER GRÖNDAHL)

Allegro moderato, ma molto energico
Andante tranqüillo
Moderato, quasi allegretto

Grieg .... Ballade op. 24.

"Mr. Gröndahl immediately proved himself to be an artist of very high rank indeed."
—*The Daily Telegraph.*

"He created a strong impression by a bold and vigorous performance." *The Times.*

"Hs is yet another pianist to be seriously reckoned with . . . his success was unqualified.—*The Wesminster Gazette.*

"M. Gröndahl's powers of musicianship undoubtedly are of an exceptionally high order."
—*The Globe.*

"Mr. Gröndahl revealed powers of an unusually high order His command of expression and technical brilliance were remarkable."
—*Sunday Times.*

"Mr. Gröndahl proved himself a keenly intelligent and masterly pianist.
—*Yorkshire Post.*